

## GENERAL GUIDELINES

### ELIGIBILITY:

Open to all students in grades K through 8 (as of January 1, 2017) who are current residents of Connecticut.

### ARTWORK:

- **Format:** Art must fit in one of the following categories:
  - **2-D:** Minimum size of 9"x12" and maximum size of 22"x30." Acceptable media includes paint, pencil, marker, crayon, ink and chalk. All 2-D artwork must be matted in white and must fit the size restrictions specified above, including the mat.
  - **3-D:** Acceptable media includes wood, clay, metal, paper, soapstone, plastic and all 2-D media listed above. Mixed media will be accepted and is encouraged. Maximum dimensions are 15" w x 15" h x 37" d.
  - **Digital:** Files must be submitted via TMSC's DropBox. Call 860-677-8571 for access. Artwork should not include audio. PDF, JPG or standard movie file formats preferred.
  - **Mobile:** Must meet all size and media restrictions for 3-D category. Powered pieces must be battery or spring/wind-up or gravity powered.
- Artwork must not exceed 35 pounds.
- The Museum prohibits glitter, wet paint, sharp objects, open flames, balloons, spray (perfumes, hairsprays, etc), dangerous chemicals, weapons, pressurized containers, plants or animals (alive or dead), hazardous materials (explosive, flammable, or perishable), decaying materials (visible mold, or insect infestation), or anything deemed harmful to the Museum's collection. Anything of question should be cleared by the Collections Department via Kate Swanson, 860-229-0257 ext. 220.

### LABELS, MATTING, AND TITLES:

Artwork should be labeled on the **BACK LOWER RIGHT** of the mat with the following: Student's Name, School/Org., City/Town, Grade, Age, Title, Teacher/Facilitator's Name, Medium & Entry Category (2-D, 3-D, Digital or Mobile).

A description of the artwork that includes the student's source of inspiration and demonstrated STEM principles must also be submitted. **Please write legibly.**

Entries must be matted in white or ivory, with 2" outside matting. We hope teachers encourage students to give their works titles, which will be included in the program book. Blank entries will be labeled *Untitled*.



NEW BRITAIN MUSEUM OF AMERICAN ART



Talcott Mountain  
SCIENCE CENTER & ACADEMY

## HOW TO REGISTER:

### STEP 1: PRE-REGISTRATION

#### Deadline—Wednesday, February 15, 2017

All participating schools and organizations must complete and submit the i2i Pre-Registration Form online at [tmsc.org/i2i](http://tmsc.org/i2i). Form must be submitted before the close of business on February 15, 2017. We recommend registering early due to space limitations. Registration will close on February 15th or earlier, if physical capacity has been reached.

Individual artists who have created artwork without guidance from a school or organization can also submit their entries. They must complete and submit the i2i Pre-Registration Form per the directions above, leaving the 'School' and 'Art Teacher' fields blank. **It is very important that the Pre-Registration Form be completed in detail, as it will be used in the program and on artwork labels.**

Pre-registration information must indicate the following:

- Artist's Name, Age, Grade and Town of Residence
- Artwork Title & Medium  
(including list of all materials used in artwork)
- Educator/Facilitator's Name, Organization,  
Address, Phone Number, Email Address



### STEP 2: SUBMISSIONS

#### Deadline—Thursday, February 23, 2017, 6:30 pm

After completing and submitting the Pre-Registration Form, you should arrange to have your artwork delivered to NBMAA, 56 Lexington St., New Britain, CT. **Artwork will only be accepted from 3:30 - 6:30 pm on Thursday, Feb. 16 and Thursday, Feb. 23.** All items must be labeled appropriately. (*Refer to Labels, Matting & Titles on back*)

Other important items to note:

- Only one work per student may be submitted.
- Group submissions (multiple artists contributing to the development of one piece of art) are not permitted.
- All artwork must be an original work from conception through development and shall not infringe on any copyrights or any other rights of any third parties.
- The i2i judges reserve the right to disqualify artwork deemed as offensive.
- If any part of the artwork or its description has been plagiarized, it will be disqualified. Submissions that are derivative works must have permission from the original copyright owner, unless the "fair use" doctrine applies.
- Entries that do not comply with the contest rules and/or are submitted after the deadlines will not be eligible for judging.

